April 2, 2016

To Whom it May Concern:

I met Adam during a Service Learning workshop and later worked with him on a project where his students narrated e-books created by my students to send to children in Uganda and Sierra Leone. Through this experience, I had the opportunity to view some of his students' work. Recently, I visited Adam's MuPR 302: Digital and Advanced Recording class.

Visiting his class basically confirmed the opinion that I formed of Adam's teaching through discussions with him and the work of his students. Adam has a strong background in music production and recording technology that he exhibits in the classroom and gears to the level of the course he's teaching.

Adam has a welcoming style and uses humor effectively. He mixes discussions with application to convey major points. For example, he began the class I observed by assessing the students understanding of past lessons before moving on to a project the students had done that involved adding a camera to audio interface. When asked about the approach they had taken, the students readily answered. Adam went on to provide context on how the skill could be applied in real-world applications. Adam then moved to the main topic for the day—syncing computers together for an audio session. After giving the students the relevant background, Adam had them attempt to sync their computers using their chosen approach. Adam let them experiment and problem solve on their own, but was there to support them when needed.

The students voiced their ideas throughout the class and clearly felt comfortable asking questions. Adam responded promptly and effectively to all questions and comments. Adam clearly respects his students and their ideas, and readily shares his expertise and enthusiasm for audio recording technologies with them.

Sincerely,

Laura K. Zimmermann, Ph.D.
Professor of Psychology