
DOMENICO SCARLATTI
(1685-1757)
Arr. Julian Gray and Ronald Pearl

Harpsichord Sonata, K. 213
Harpsichord Sonata, K. 227
Jimmy Smith, *guitar*
Harrison Schönberger, *guitar*

JOHANN SEBASTIAN BACH
(1685-1750)
Arr. John W. Duarte

Cello Suite No. 1, BWV 1007
I. Prelude
IV. Sarabande
VI. Gigue

JAMES SMITH is from the studio of JULIAN GRAY. This recital is presented in partial fulfillment of the requirement of a Performance Certificate (Guitar).

CONCERT ETIQUETTE

Be seated prior to the start of the program and remain seated until intermission or the end of the program. After the program has begun, enter or leave the hall only during applause, or between movements, or between pieces of music. Never enter or leave while the performers are performing.

Remain quiet during the performance. Talking, whispering, and making noise with handbags, programs, candy wrappers, etc. distract others, including the performers. Young children brought to a concert should be under the constant supervision of those responsible for their presence, and should be removed if they cannot be quiet. In Armstrong and Goodson Halls, this courtesy must be extended, as lobby and hallway sounds transfer readily into the performing hall in these venues.

Applaud only at the end of each program selection. There should be no applause between sections or movements of a piece of music or pieces grouped together. You will know when to applaud by watching the performers or the conductor.

Disable sounds on electronic devices. Beepers, mobile phones, watch chimes, etc., should have all audible signals disabled as a courtesy to others in the audience as well as the performers.

Do not take photographs or use any recording device during a performance. Photography is very distracting to the performers, and recording is illegal.

Thank you, and enjoy the concert!

Kappa Kappa Psi



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