



Saturday, April 24, 2010
Armstrong Concert Hall, 5:30 P.M.

UNDERGRADUATE RECITAL

Ryan Buell, Guitar

Kevin Johnson, Bass

Kim Moon, Voice

Tom Graham, Bass

Danny Crawford, Drums

Robbie Taylor, Keyboards

David Sobel, Baritone Sax

Ryan Ratliff, Alto Sax

MILES DAVIS/ JAY LIVINGSTON,
RAY EVANS
(1926-1991)(1915-2007)(1915-2001)
arranged by Ryan Buell
Bitches Dreams

HERMAN HUPFIELD
(1894-1951)
As Time Goes By

RYAN BUELL
(b. 1987)
Lyrics by Arthur Rimbaud
The Seekers of Lice
Kim Moon, Voice

EDDIE HARRIS
(1934-1996)
Freedom Jazz Dance

CHICK COREA/ STANLEY CLARKE
(1941-)(1951-)
Jungle Waterfall
Robbie Taylor, Keys

MARC JOHNSON
(1953-)
Samurai Hec-Haw
Tom Graham, Bass

JOHN TOWNER WILLIAMS
(b. 1931)
Cantina
from Star Wars IV
Ryan Ratliff, Alto Sax
David Sobel, Baritone Sax

RYAN BUELL is from the studio of KEN HALL. This recital is presented in partial fulfillment of the requirements of a degree in Jazz Studies.



CONCERT ETIQUETTE

Be seated prior to the start of the program and remain seated until intermission or the end of the program. After the program has begun, enter or leave the hall only during applause, or between movements, or between pieces of music. Never enter or leave while the performers are performing.

Remain quiet during the performance. Talking, whispering, and making noise with handbags, programs, candy wrappers, etc. distract others, including the performers. Young children brought to a concert should be under the constant supervision of those responsible for their presence, and should be removed if they cannot be quiet. In Armstrong and Goodson Halls, this courtesy must be extended, as lobby and hallway sounds transfer readily into the performing hall in these venues.

Applaud only at the end of each program selection. There should be no applause between sections or movements of a piece of music or pieces grouped together. You will know when to applaud by watching the performers or the conductor.

Disable sounds on electronic devices. Beepers, mobile phones, watch chimes, etc., should have all audible signals disabled as a courtesy to others in the audience as well as the performers.

Do not take photographs or use any recording device during a performance. Photography is very distracting to the performers, and recording is illegal.

Thank you, and enjoy the concert!

Kappa Kappa Psi
