

Carlos Sanchez

Masterclass



Emmy winning re-recording mixer in post production industry. Currently working for Warner Bros. Sound Studios and DreamWorks Animation.

October 12th

10am-11:50am & 1pm-2:40pm Mac Lab 111

Bonus Session from 3-4 (or 5PM) in the Production Room on Avid Icon Workflow!

Topics You'd Like Him to Discuss

- How do you deal with the stress of having so many different hands on a project? Do you have any sort of basic framework for bringing all of the different elements (Dialogue, foley, sound effects, music, etc.) together? Where does that all begin to come together for you?
- How did you get started in the industry? Were you always interested in post-production? What do you enjoy most about your job? What does your typical day look like? How do you begin the process of mixing for large projects? How do you deal with tight deadlines? Do you have a genre preference? (live-action, animated, etc...)
- What advice would you give to students looking into film production? What would you caution them on?
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