

## INNOVATIVE CURRICULUM FOR THE 21ST CENTURY

The Conservatory will be launching redesigned undergraduate degree programs in the Fall of 2014.

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Leading features of revised programs will include:

**Career Preparation:** All revised academic programs incorporate courses directly focusing on career preparation, giving Shenandoah Conservatory students an additional edge preparing for highly competitive career areas.

**Industry-Leading Curriculum and Pedagogy:** Revised academic programs also feature newly designed course sequences and content that respond and anticipate changes in the disciplines and the 21st century arts marketplace.

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*These revisions build on a multi-year Conservatory project examining all key factors impacting student success and program quality.*

## Jazz

ID	#	Course Name	Credits	
<b>FRESHMAN Semester 1</b>				
APJ__	102	Applied Jazz Major*	3	
AP__	101	Applied Classical Minor	1.5	
APCP	105	Basic Piano & Keyboard Harmony Skills I	1.5	
MUTE	107	Keyboard Harmony I (non-APCP-students)	0	1.5
MUEN		Ensemble (D2)	1	
MUPR	101	Recording Systems: Design & Application I*	2	
MUTC	101	Introduction to Music Theory*+	3	
PRF	101	Performance Forum	0.5	
MUPR	151	Pro Tools I*	1	
FYS	101	Going Global: First-Year Seminar (D7)	3	
MUPR	111	Critical listening*	1	
		<b>Total</b>		<b>17.5</b>

## Classical

ID	#	Course Name	Credits	
<b>FRESHMAN Semester 1</b>				
AP__	102	Applied Classical Major*	3	
APCP	105	Basic Piano & Keyboard Harmony Skills I	1.5	
MUTE	107	Keyboard Harmony I (non-APCP-students)	0	1.5
MUEN		Ensemble (D2)	1	
MUPR	101	Recording Systems: Design & Application I*	2	
MUTC	101	Introduction to Music Theory*+	3	
PRF	101	Performance Forum	0.5	
MUPR	151	Pro Tools I*	1	
FYS	101	Going Global: First-Year Seminar (D7)	3	
MUPR	111	Critical listening*	1	
		<b>Total</b>	<b>No</b>	<b>16</b>

<b>FRESHMAN Semester 2</b>				
APJ__	102	Applied Jazz Major*	3	
AP__	101	Applied Classical Minor	1.5	
APCP	106	Basic Piano & Keyboard Harmony Skills II	1.5	
MUTE	108	Keyboard Harmony 2 (non-APCP-students)	0	1.5
MUEN		Ensemble (D2)	1	
MULT	211	Core Western Music History I (D6)	3	
MUPR	112	Recording Systems: Design & Application II*	2	
MUPR	122	Recording Systems: Studio Time*	0.5	Lab
MUTC	102	Diatonic Harmony & Simple Form*	3	
MUTC	109	Ear Training I*	2	
PRF	101	Performance Forum	0.5	
		<b>Total</b>		<b>18</b>

<b>FRESHMAN Semester 2</b>				
AP__	102	Applied Classical Major*	3	
APCP	106	Basic Piano & Keyboard Harmony Skills II	1.5	
MUTE	108	Keyboard Harmony 2 (non-APCP-students)	0	1.5
MUEN		Ensemble (D2)	1	
MULT	211	Core Western Music History I (D6)	3	
MUPR	112	Recording Systems: Design & Application II*	2	
MUPR	122	Recording Systems: Studio Time*	0.5	Lab
MUTC	102	Diatonic Harmony & Simple Form*	3	
MUTC	109	Ear Training I*	2	
PRF	101	Performance Forum	0.5	
		<b>Total</b>		<b>16.5</b>

<b>SOPHOMORE Semester 3</b>				
APJ__	202	Applied Jazz Major*	3	
MUEN		Ensemble (D2)	1	
MULT	212	Core Music History II (D6) (not domain 5)	3	
MUPR	231	Remote Recording Practicum I*	2	
MUTC	201	Chromatic Harmony & Compound Forms	3	
MUTC	208	Ear Training II*	2	
ENG	101	Composition (D1)	3	
PRF	201	Health Issues for Artists	0.5	
		<b>Total</b>		<b>17.5</b>

<b>SOPHOMORE Semester 3</b>				
AP__	202	Applied Classical Major*	3	
MUEN		Ensemble (D2)	1	
MULT	212	Core Music History II (D6) (not domain 5)	3	
MUPR	231	Remote Recording Practicum I*	2	
MUTC	201	Chromatic Harmony & Compound Forms	3	
MUTC	208	Ear Training II*	2	
ENG	101	Composition (D1)	3	
PRF	201	Health Issues for Artists	0.5	
		<b>Total</b>		<b>17.5</b>

<b>SOPHOMORE Semester 4</b>				
APJ__	202	Applied Jazz Major*	3	
MUPR	252	Pro Tools II*	2	
MUEN		Ensemble (D2)	1	
MUPR	202	Sound Reinforcement*	2	
MUTC	202	Post-Tonal Theory	2	
MUTC	209	Ear Training III	2	
MUPR	232	Remote Recording Practicum II*	1	Lab
PRF	101	Performance Attendance	0.5	
MUPR	200	Sophomore Screening (Pass/Fail)	0	
		<b>Total</b>		<b>13.5</b>

<b>SOPHOMORE Semester 4</b>				
AP__	202	Applied Classical Major*	3	
MUPR	252	Pro Tools II*	2	
MUEN		Ensemble (D2)	1	
MULT	210, 270 or 411	History Elective (Survey of Early Music, Intro to Indigenous Music, Cultures, Jazz History, )	3	
MUPR	202	Sound Reinforcement*	2	
MUTC	202	Post-Tonal Theory	2	
MUTC	209	Ear Training III	2	
MUPR	232	Remote Recording Practicum II*	1	Lab
PRF	101	Performance Forum	0.5	
MUPR	200	Sophomore Screening (Pass/Fail)	0	
		<b>Total</b>		<b>16.5</b>

<b>JUNIOR Semester 5</b>				
APJ__	301	Applied Minor (Jazz)*	1.5	
MUEN	375 or 371	Improve Lab or Jazz Combo (D2)	1	
MULT	432	Jazz History (alternate odd years)	3	
MUTC	311	Jazz Theory I	2	
MUPR	341	Basic Electronics*	2	
MUPR	311	Tonmeister Seminar*	1	Lab
MUPR	351	MIDI & Electronic Music*	2	

<b>JUNIOR Semester 5</b>				
AP__	302	Applied Classical Major*	3	
MUEN		Ensemble (D2)	1	
MUPR	495	MPRT Elective* (see would like to move here to match jazz track)	2	
MUPR	341	Basic Electronics*	2	
MUPR	311	Tonmeister Seminar*	1	Lab
MUPR	351	MIDI & Electronic Music*	2	

AMGT	312	Marketing & Audience Engagement (D1) <small>Or MCOM 150 Principles of Public Speaking (not recommended)</small>	3
PRF	101	Performance Forum	0.5
Total			16

AMGT	312	Marketing & Audience Engagement (D1) <small>Or MCOM 150 Principles of Public Speaking (not recommended)</small>	3
PRF	101	Performance Forum	0.5
MUPR	330	Sound Reinforcement Practicum*	2
Total			14.5

JUNIOR Semester 6			
APJ	301	Applied Minor (Jazz)*	1.5
MUEN	375 or 371	Improve Lab or Jazz Combo (D2)	1
MUPR	302	Digital & Advanced Recording*	2
MUPR	342	Studio Maintenance & Workflow*	2
MUPR	322	Digital & Advanced Recording: Studio Time*	0.5 Lab
MUPR	352	Electronic Music Synthesis*	1
PRF	101	Performance Forum	0.5
PHYS	103	Acoustics (D4)	3
		Quantitative Literacy Elective (D3)	3
MUPR	330	Sound Reinforcement Practicum*	2
Total			16.5

JUNIOR Semester 6			
AP	302	Applied Classical Major*	3
MUEN		Ensemble (D2)	1
MUPR	302	Digital & Advanced Recording*	2
MUPR	342	Studio Maintenance & Workflow*	2
MUPR	322	Digital & Advanced Recording: Studio Time*	0.5 Lab
MUPR	352	Electronic Music Synthesis*	1
PRF	101	Performance Forum	0.5
PHYS	103	Acoustics (D4)	3
		Quantitative Literacy Elective (D3)	3
Total			16

SENIOR Semester 7			
MUPR	431	Sound Design & Reinforcement for Theatre	2
MUPR	441	Copyright & Supervision	3
MUPR	401	Music Production I*	2.5 LL
MUPR	461	Audio for Video*	2
MUPR	421	Music Production I: Studio Time*	1 Lab
MUTC	413	Jazz Arranging & Composition	2
MUTC	451	Popular Song & Jingle Writing I*	2
Total			14.5

SENIOR Semester 7			
MUPR	431	Sound Design & Reinforcement for Theatre*	2
MUPR	441	Copyright & Supervision*	3
MUPR	401	Music Production I*	2.5 LL
MUPR	461	Audio for Video*	2
MUPR	421	Music Production I: Studio Time*	1 Lab
MUTC	422	Instrumentation	2
MUTC	451	Popular Song & Jingle Writing I*	2
Total			14.5

SENIOR Semester 8			
MUPR	472	MPRT Internship Preparation*	1
MUPR	402	Music Production II*	2.5 LL
MUPR	412	Mastering Techniques*	2
MUPR	473	MPRT Internship (follows all coursework)	2
MUPR	422	Music Production II: Studio Time*	1 Lab
MUTC	452	Popular Song & Jingle Writing II*	1
		Moral Reasoning Elective (D5)	3
Total			12.5
<b>GR&amp; TOTAL</b>			<b>126.0</b>
<b>GR&amp; TOTAL</b>			

SENIOR Semester 8			
MUPR	472	MPRT Internship Preparation*	1
MUPR	402	Music Production II*	2.5 LL
MUPR	412	Mastering Techniques*	2
MUPR	473	MPRT Internship (follows all coursework)	2
MUPR	422	Music Production II: Studio Time*	1 Lab
MUTC	452	Popular Song & Jingle Writing II*	1
		Moral Reasoning Elective (D5)	3
Total			12.5
<b>GR&amp; TOTAL</b>			<b>124.0</b>
<b>GR&amp; TOTAL</b>			

UG Course Map  
BM MPRT - Classical

Original Curriculum

3/08/12

ID	#	Course Name	Credits
<b>FRESHMAN Semester 1</b>			
AP__	102	Applied Major	2
AP__		Applied Minor	1
MUEN		Ensemble	2
MUPP	151	Recording Systems: Design & Application 1*	2
MUTC	101	Introduction to Music Theory*+	2
MUTC	107	Keyboard Harmony 1 (non-APCP students)	1
PRF	101	Performance Attendance	0.5
ENG	101	Composition	3
FYS	101	Going Global: First-Year Seminar	3
		Total	15.5
		With MUTC 107	16.5

<b>FRESHMAN Semester 2</b>			
AP__	102	Applied Major	2
AP__		Applied Minor	1
MUEN		Ensemble	2
MULT	203	History of Western Music I	2
MUPP	152	Recording Systems: Design & Application 2*	2
MUPP	162	Recording Systems Studio Time	0.5
MUPP	252	Remote Recording Practicum*	1
MUTC	102	Diatonic Harmony & Simple Forms*	3
MUTC	108	Keyboard Harmony 2 (non-APCP students)	1
MUTC	109	Ear Training*	2
PRF	101	Performance Attendance	0.5
		Total	16
		With MUTC 108	17

<b>SOPHOMORE Semester 3</b>			
AP__	202	Applied Major	2
AP__		Applied Minor	1
MUEN		Ensemble	2
MULT		World Music Elective	1
MUPP	252	Remote Recording Practicum*	1
MUTC	201	Chromatic Harmony & Compound Forms	3
MUTC	203	Intermediate Aural Skills	1
MUTC	205	Intermediate Sightsinging	1
MUTC	311	Jazz Theory 1	2
PRF	201	Health Issues for Artists	0.5
		Total	14.5

<b>SOPHOMORE Semester 4</b>			
AP__	202	Applied Major*	2
AP__		Applied Minor	1
MUEN		Ensemble	2
MULT	204	History of Western Music 2	2.5
MUPP	251	Sound Reinforcement	2
MUTC	202	20th Century Theory	2
MUTC	204	Advanced Aural skills	1
MUTC	206	Advanced Sightsinging	1
PRF	101	Performance Attendance	0.5
		Effective Comm., Oral Comm. Elective (D1)	3
		Total	17

Newly Proposed Curriculum

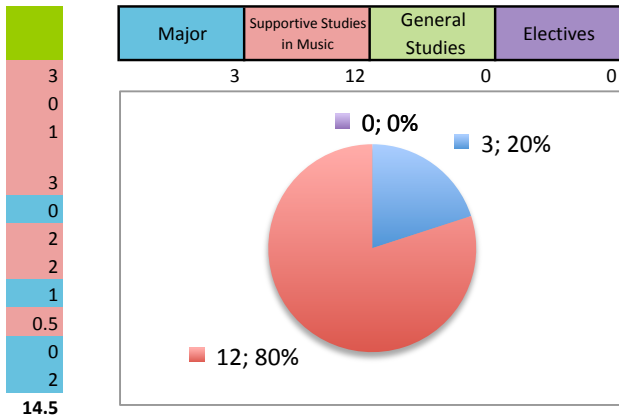
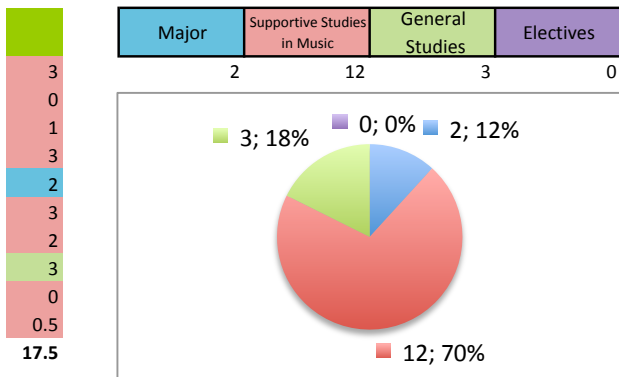
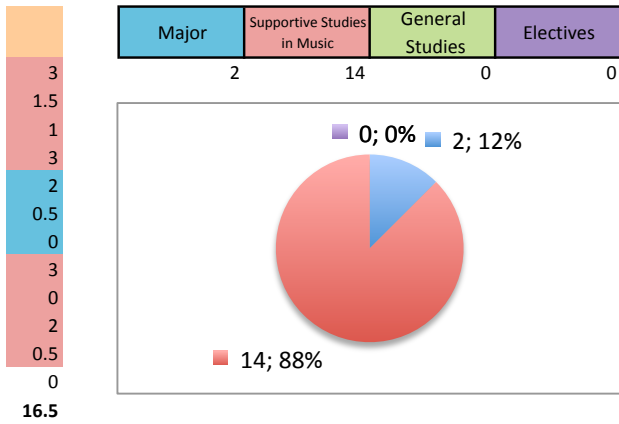
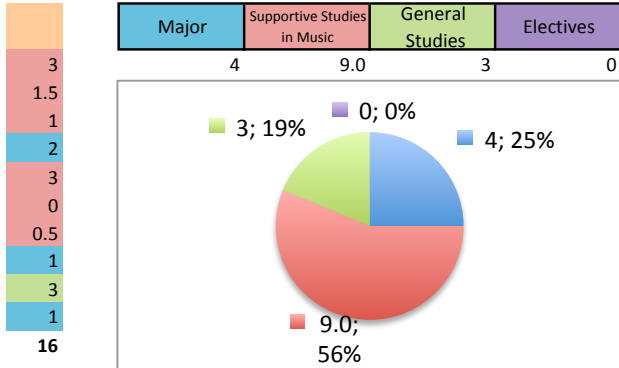
ID	#	Course Name	Credits
<b>FRESHMAN Semester 1</b>			
AP__	102	Applied Classical Major*	3
APCP	105	Basic Piano & Keyboard Harmony Skills I	1.5
MUEN		Ensemble (D2)	1
MUPR	101	Recording Systems: Design & Application I*	2
MUTC	101	Introduction to Music Theory*+	3
MUTC	107	Keyboard Harmony I (non-APCP students)	0
PRF	101	Performance Forum	0.5
MUPR	151	Pro Tools I*	1
FYS	101	Going Global: First-Year Seminar (D7)	3
MUPR	111	Critical listening*	1
		Total	16

<b>FRESHMAN Semester 2</b>			
AP__	102	Applied Classical Major*	3
APCP	106	Basic Piano & Keyboard Harmony Skills II	1.5
MUEN		Ensemble (D2)	1
MULT	211	Core Wester Music History I (D6)	3
MUPR	112	Recording Systems: Design & Application II*	2
MUPR	122	Recording Systems: Studio Time*	0.5
MUTC	102	Diatonic Harmony & Simple Form*	3
MUTC	108	Keyboard Harmony II (non-APCP students)	0
MUTC	109	Ear Training I*	2
PRF	101	Performance Forum	0.5
		Total	16.5

<b>SOPHOMORE Semester 3</b>			
AP__	202	Applied Classical Major*	3
MUEN		Ensemble (D2)	1
MULT	212	Core Music History II (D6) (not domain 5)	3
MUPR	231	Remote Recording Practicum I*	2
MUTC	201	Chromatic Harmony & Compound Forms	3
MUTC	208	Ear Training II*	2
ENG	101	Composition (D1)	3
PRF	201	Health Issues for Artists	0.5
		Total	17.5

<b>SOPHOMORE Semester 4</b>			
AP__	202	Applied Classical Major*	3
MUEN		Ensemble (D2)	1
		History Elective	
MULT	<sup>210, 270</sup> or 432	(Survey of Early Music, Intro to Indigenous Music Cultures, Jazz History, )	3
MUTC	202	Post-Tonal Theory	2
MUTC	209	Ear Training III	2
MUPR	232	Remote Recording Practicum II*	1
PRF	101	Performance Forum	0.5
MUPR	200	Sophomore Screening (Pass/Fail)	0
MUPR	252	Pro Tools II*	2
		Total	14.5

UG Course Map  
BM MPRT - Classical



UG Course Map  
BM MPRT - Classical

JUNIOR Semester 5			
AP__	302	Applied Major	2
MUCO	361	Begin. Choral & Instrumental Conducting*	1.5
MUEN		Ensemble	2
MULT	205	History of Western Music 3	2.5
MUPP	253	Sound Reinforcement Practicum*	1
MUPP	350	Basic Electronics	2
MUPP	354	Tonmeister Seminar*	1
MUTC	419	MIDI & Electronic Music*	2
MUTC	421	Arranging	2
PRF	101	Performance Attendance	0.5
		<b>Total</b>	<b>16.5</b>

JUNIOR Semester 5			
AP__	302	Applied Classical Major*	3
MUEN		Ensemble (D2)	1
MUPR	495	MPRT Eleective* <small>(we would like to move here to match jazz track)</small>	2
MUPR	330	Sound Reinforcement Practicum*	2
MUPR	341	Basic Electronics*	2
MUPR	311	Tonmeister Seminar*	1
MUPR	351	MIDI & Electronic Music*	2
AMGT	312	Marketing & Audience Engagement (D1) <small>Or MCOM 150 Principles of Public Speaking (not recommended)</small>	3
PRF	101	Performance Forum	0.5
		<b>Total</b>	<b>16.5</b>

JUNIOR Semester 6			
AP__	302	Applied Major	2
MUEN		Ensemble	2
MUPP	351	Digital & Advanced Recording*	2
MUPP	353	Studio Maintenance & Repair	1
MUPP	361	Digital & Advanced Recording Studio Time	0.5
MUTC	420	Electronic Music Synthesis*	1
MUTC	422	Instrumentation	2
PRF	101	Performance Attendance	0.5
PHYS	103	Acoustics	3
		Moral Reasoning Elective (Domain 5)	3
		<b>Total</b>	<b>17</b>

JUNIOR Semester 6			
AP__	302	Applied Classical Major*	3
MUEN		Ensemble (D2)	1
MUPR	302	Digital & Advanced Recording*	2
MUPR	342	Studio Maintenance & Workflow*	2
MUPR	322	Digital & Advanced Recording: Studio Time*	0.5
MUPR	352	Electronic Music Synthesis*	1
PRF	101	Performance Forum	0.5
PHYS	103	Acoustics (D4)	3
		Quantitative Literacy Elective (D3)	3
		<b>Total</b>	<b>16</b>

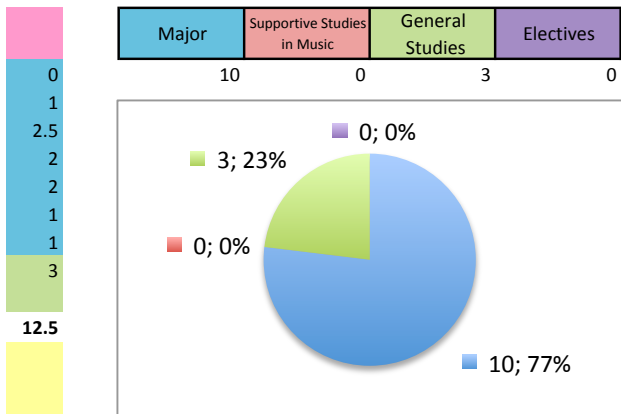
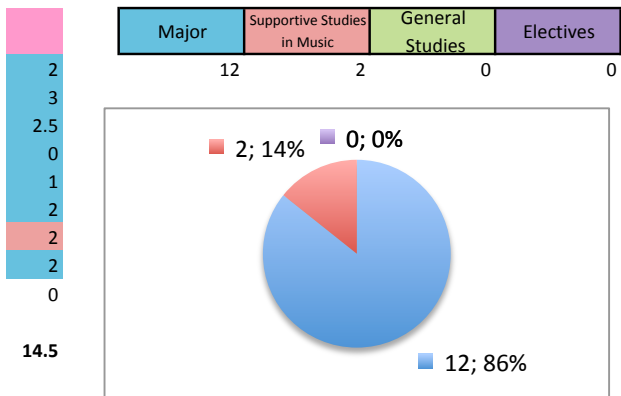
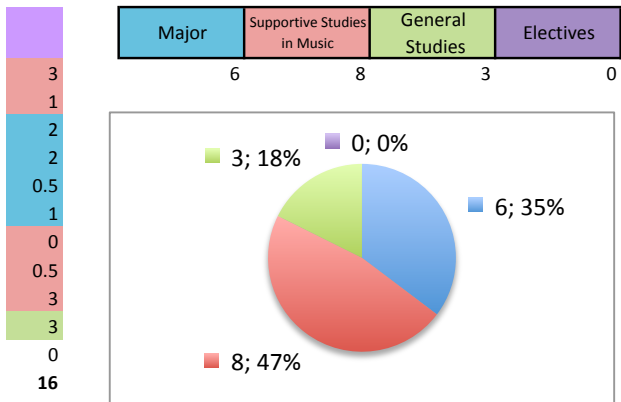
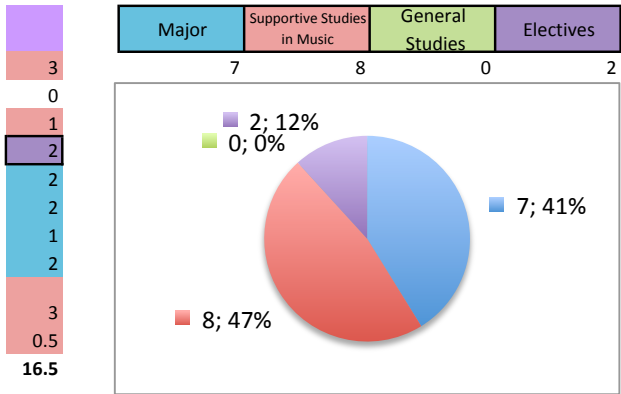
SENIOR Semester 7			
AP__	402	Applied Major	2
MUEN		Ensemble	2
MUPP	461	Music Production 1*	2
MUPP	463	Mixdown Techniques Lab 1*	0.5
MUPP	471	Music Production 1 Studio Time*	1
MUTC	413	Jazz Arranging & Composition	2
MUTC	451	Song & Jingle Writing*	2
		Quantitative Literacy Elective (Domain 3)	3
		General Education Elective (Select from Domains 1, 3, 4, 5, 6 or 7)	3
		<b>Total</b>	<b>17.5</b>

SENIOR Semester 7			
MUPR	431	Sound Design & Reinforcement for Theatre*	2
MUPR	441	Copyright & Supervision*	3
MUPR	401	Music Production I*	2.5
MUPR	421	Music Production I: Studio Time*	1
MUTC	451	Popular Song & Jingle Writing I*	2
MUTC	422	Instrumentation	2
MUPR	461	Audio for Video*	2
		<b>Total</b>	<b>14.5</b>

SENIOR Semester 8			
AP__	402	Applied Major	2
MUEN		Ensemble	2
MUPP	462	Music Production 2*	2
MUPP	464	Mixdown Techniques Lab 2*	0.5
MUPP	465	MPRT Internship (follows all coursework)	3
MUPP	472	Music Production 2 Studio Time*	1
MUTC	452	Advanced Song & Jingle Writing*	2
		<b>Total</b>	<b>12.5</b>
<b>GR&amp; TOTAL</b>			<b>126.5</b>
<b>GR&amp; TOTAL with MUTC 107 &amp; MUTC 108</b>			<b>128.5</b>

SENIOR Semester 8			
MUPR	495	MPRT Eleective* <small>(we would like to move to semester 5)</small>	0
MUPR	472	MPRT Internship Preparation*	1
MUPR	402	Music Production II*	2.5
MUPR	412	Mastering Techniques*	2
MUPR	473	MPRT Internship (follows all coursework)	2
MUPR	422	Music Production II: Studio Time*	1
MUTC	452	Popular Song & Jingle Writing II*	1
		Moral Reasoning Elective (D5)	3
		<b>Total</b>	<b>12.5</b>
<b>GR&amp; TOTAL</b>			<b>124.0</b>
<b>GR&amp; TOTAL</b>			

UG Course Map  
BM MPRT - Classical

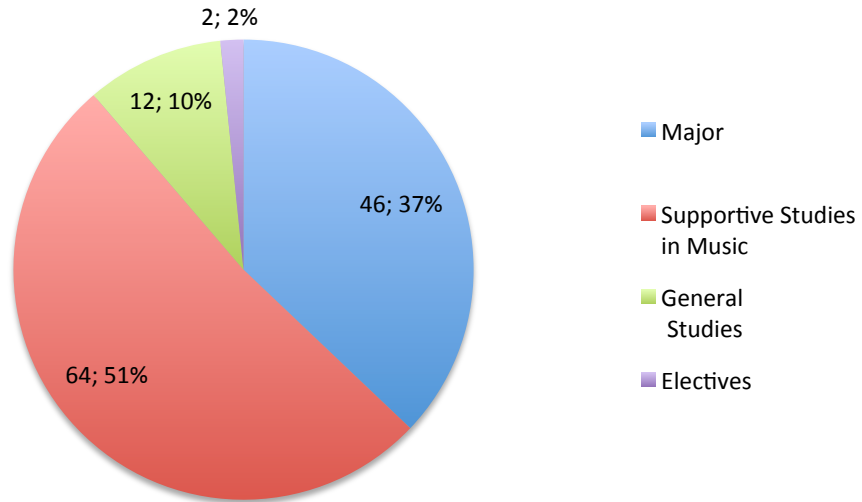


UG Course Map  
BM MPRT - Classical

**Totals**

Major	Supportive Studies in Music	General Studies	Electives	Total
46	64	12	2	<b>124.0</b>

**MPRT Classical Percentage**





UG Course Map  
BM MPRT - Jazz

Original Curriculum

3/13/13

ID	#	Course Name	Credits
<b>FRESHMAN Semester 1</b>			
APJ__	101	Applied Jazz Major	1
AP__	101	Applied Classical Major	1
AP__		Applied Minor	1
MUEN		Ensemble	2
MUPP	151	Recording Systems: Design & Application 1*	2
MUTC	101	Introduction to Music Theory*+	2
MUTC	107	Keyboard Harmony 1 (non-APCP students)	1
PRF	101	Performance Attendance	0.5
ENG	101	Composition	3
FYS	101	Going Global: First-Year Seminar	3
		Total	15.5
		With MUTC 107	16.5

ID	#	Course Name	Credits
<b>FRESHMAN Semester 2</b>			
APJ__	101	Applied Jazz Major	1
AP__	101	Applied Classical Major	1
AP__		Applied Minor	1
MUEN		Ensemble	2
MULT	203	History of Western Music I	2
MUPP	152	Recording Systems: Design & Application 2*	2
MUPP	162	Recording Systems Studio Time	0.5
MUPP	252	Remote Recording Practicum*	1
MUTC	102	Diatonic Harmony & Simple Forms*	3
MUTC	108	Keyboard Harmony 2 (non-APCP students)	1
MUTC	109	Ear Training*	2
PRF	101	Performance Attendance	0.5
		Total	16
		With MUTC 108	17

ID	#	Course Name	Credits
<b>SOPHOMORE Semester 3</b>			
APJ__	201	Applied Jazz Major	1
AP__	201	Applied Classical Major	1
AP__		Applied Minor	1
MUEN		Ensemble	2
MULT		World Music Elective	1
MUPP	252	Remote Recording Practicum*	1
MUTC	201	Chromatic Harmony & Compound Forms	3
MUTC	203	Intermediate Aural Skills	1
MUTC	205	Intermediate Sightsinging	1
MUTC	311	Jazz Theory 1	2
PRF	201	Health Issues for Artists	0.5
		Total	14.5

ID	#	Course Name	Credits
<b>SOPHOMORE Semester 4</b>			
APJ__	201	Applied Jazz Major	1
AP__	201	Applied Classical Major	1
AP__		Applied Minor	1
MUEN		Ensemble	2
MULT	204	History of Western Music 2	2.5
MUPP	251	Sound Reinforcement	2
MUTC	202	20th Century Theory	2
MUTC	204	Advanced Aural skills	1
MUTC	206	Advanced Sightsinging	1
PRF	101	Performance Attendance	0.5
		Effective Comm., Oral Comm. Elective (D1)	3
		Total	17

Newly Proposed Curriculum

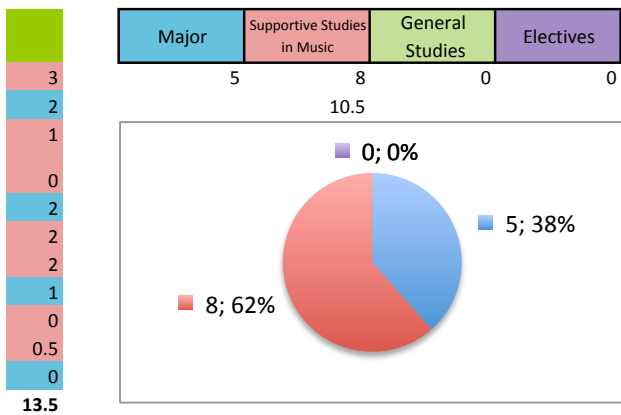
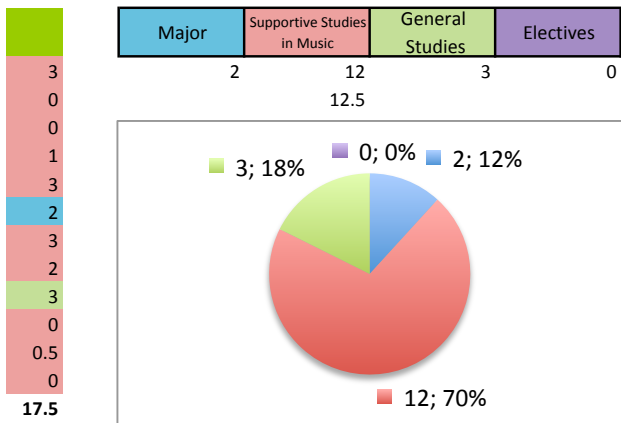
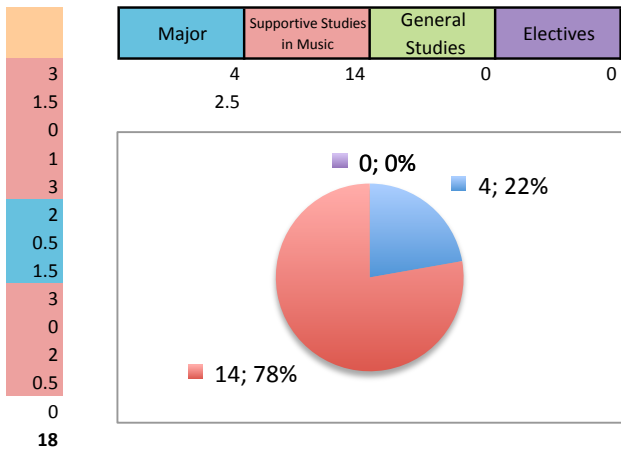
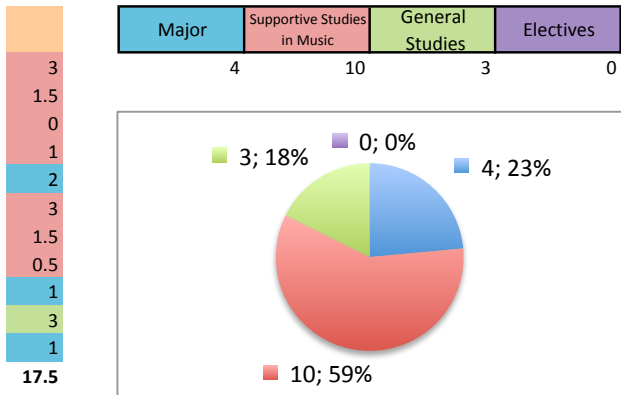
ID	#	Course Name	Credits
<b>FRESHMAN Semester 1</b>			
APJ__	102	Applied Jazz Major*	3
APCP	105	Basic Piano & Keyboard Harmony Skills I	1.5
MUTC	107	Keyboard Harmony I (non-APCP students)	0
MUEN		Ensemble (D2)	1
MUPR	101	Recording Systems: Design & Application I*	2
MUTC	101	Introduction to Music Theory*+	3
AP__	101	Applied Classical Minor	1.5
PRF	101	Performance Forum	0.5
MUPR	151	Pro Tools I*	1
FYS	101	Going Global: First-Year Seminar (D7)	3
MUPR	111	Critical listening*	1
		Total	17.5

ID	#	Course Name	Credits
<b>FRESHMAN Semester 2</b>			
APJ__	102	Applied Jazz Major*	3
APCP	106	Basic Piano & Keyboard Harmony Skills II	1.5
MUTC	108	Keyboard Harmony 2 (non-APCP students)	0
MUEN		Ensemble (D2)	1
MULT	211	Core Western Music History I (D6)	3
MUPR	112	Recording Systems: Design & Application II*	2
MUPR	122	Recording Systems: Studio Time*	0.5
AP__	101	Applied Classical Minor	1.5
MUTC	102	Diatonic Harmony & Simple Form*	3
		Total	1
MUTC	109	Ear Training I*	2
PRF	101	Performance Forum	0.5
		Total	18

ID	#	Course Name	Credits
<b>SOPHOMORE Semester 3</b>			
APJ__	202	Applied Jazz Major*	3
MUEN		Ensemble (D2)	1
MULT	212	Core Wester Music History II (D6) not 5	3
MUPR	231	Remote Recording Practicum I*	2
MUTC	201	Chromatic Harmony & Compound Forms	3
MUTC	208	Ear Training II*	2
ENG	101	Composition (D1)	3
		Total	0.5
PRF	201	Health Issues for Artists	0.5
		Total	17.5

ID	#	Course Name	Credits
<b>SOPHOMORE Semester 4</b>			
APJ__	202	Applied Jazz Major*	3
MUPR	252	Pro Tools II*	2
MUEN		Ensemble (D2)	1
		Total	2
MUPR	202	Sound Reinforcement*	2
MUTC	202	Post-Tonal Theory	2
MUTC	209	Ear Training III	2
MUPR	232	Remote Recording Practicum II*	1
		Total	1
PRF	101	Performance Attendance	0.5
MUPR	200	Sophomore Screening (Pass/Fail)	0
		Total	13.5

UG Course Map  
BM MPRT - Jazz



UG Course Map  
BM MPRT - Jazz

JUNIOR Semester 5			
AP__	302	Applied Jazz Major	2
MUCO	361	Begin. Choral & Instrumental Conducting*	1.5
MUEN		Ensemble	2
MULT	205	History of Western Music 3	2.5
MUPP	253	Sound Reinforcement Practicum*	1
MUPP	350	Basic Electronics	2
MUPP	354	Tonmeister Seminar*	1
MUTC	419	MIDI & Electronic Music*	2
MUTC	421	Arranging	2
PRF	101	Performance Attendance	0.5
		Total	16.5

JUNIOR Semester 5			
APJ__	301	Applied Minor (Jazz)*	1.5
MUEN	<sup>375 or 371</sup>	Improve Lab or Jazz Combo (D2)	1
MULT	432	Jazz History (might alternate years)	3
MUPR	341	Basic Electronics*	2
MUPR	311	Tonmeister Seminar*	1
MUPR	351	MIDI & Electronic Music*	2
AMGT	312	Marketing & Audience Engagement (D1) <small>Or MCOM 150 Principles of Public Speaking (not recommended)</small>	3
PRF	101	Performance Forum	0.5
MUTC	311	Jazz Theory I	2
		Total	16

JUNIOR Semester 6			
AP__	302	Applied Jazz Major	2
MUEN		Ensemble	2
MUPP	351	Digital & Advanced Recording*	2
MUPP	353	Studio Maintenance & Repair	1
MUPP	361	Digital & Advanced Recording Studio Time	0.5
MUTC	420	Electronic Music Synthesis*	1
MUTC	422	Instrumentation	2
PRF	101	Performance Attendance	0.5
PHYS	103	Acoustics	3
		Moral Reasoning Elective (Domain 5)	3
		Total	17

JUNIOR Semester 6			
APJ__	301	Applied Minor (Jazz)*	1.5
MUEN	<sup>375 or 371</sup>	Improve Lab or Jazz Combo (D2)	1
MUPR	302	Digital & Advanced Recording*	2
MUPR	342	Studio Maintenance & Workflow*	2
MUPR	322	Digital & Advanced Recording: Studio Time*	0.5
MUPR	352	Electronic Music Synthesis*	1
MUTC	422	Instrumentation	0
PRF	101	Performance Forum	0.5
PHYS	103	Acoustics (D4)	3
		Quantitative Literacy Elective (D3)	3
MUPR	330	Sound Reinforcement Practicum*	2
		Total	16.5

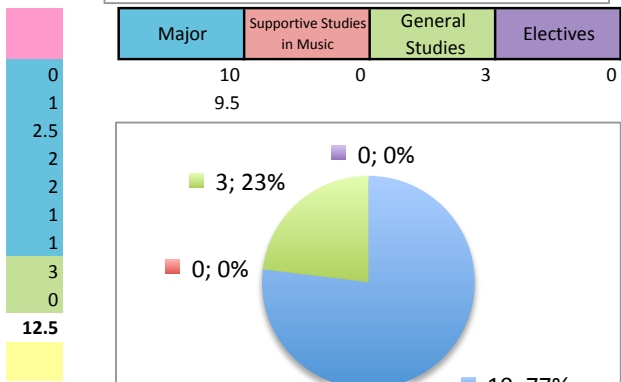
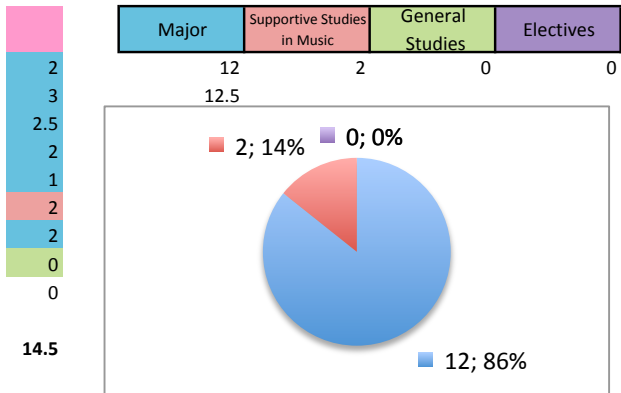
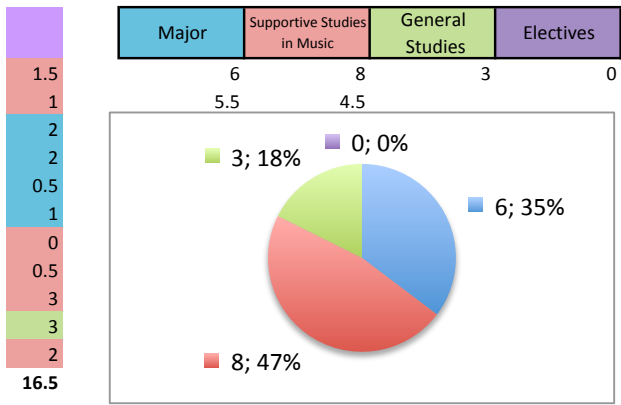
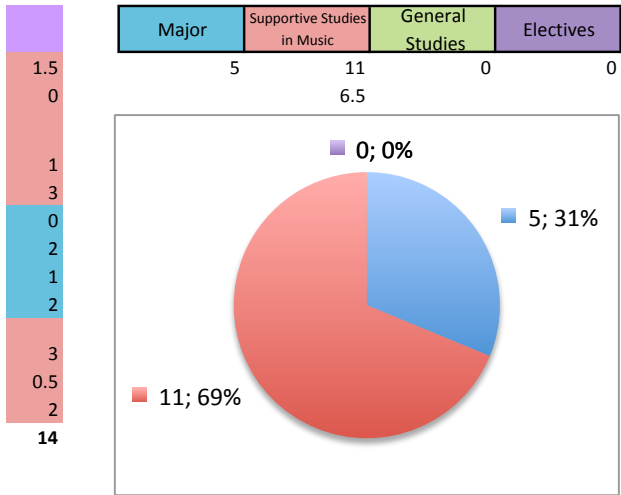
SENIOR Semester 7			
AP__	402	Applied Jazz Major	2
MUEN		Ensemble	2
MUPP	461	Music Production 1*	2
MUPP	463	Mixdown Techniques Lab 1*	0.5
MUPP	471	Music Production 1 Studio Time*	1
MUTC	413	Jazz Arranging & Composition	2
MUTC	451	Song & Jingle Writing*	2
		Quantitative Literacy Elective (Domain 3)	3
		General Education Elective (Select from Domains 1, 3, 4, 5, 6 or 7)	3
		Total	17.5

SENIOR Semester 7			
MUPR	431	Sound Design & Reinforcement for Theatre	2
MUPR	441	Copyright & Supervision	3
MUPR	401	Music Production I*	2.5
MUPR	461	Audio for Video*	2
MUPR	421	Music Production I: Studio Time*	1
MUTC	413	Jazz Arranging & Composition	2
MUTC	451	Popular Song & Jingle Writing I*	2
MULT	432	Jazz History	0
		Total	14.5

SENIOR Semester 8			
AP__	402	Applied Jazz Major	2
MUEN		Ensemble	2
MUPP	462	Music Production 2*	2
MUPP	464	Mixdown Techniques Lab 2*	0.5
MUPP	465	MPRT Internship (follows all coursework)	3
MUPP	472	Music Production 2 Studio Time*	1
MUTC	452	Advanced Song & Jingle Writing*	2
		Total	12.5
<b>GR&amp; TOTAL</b>			<b>126.5</b>

SENIOR Semester 8			
MUPR	472	MPRT Internship Preparation*	1
MUPR	402	Music Production II*	2.5
MUPR	412	Mastering Techniques*	2
MUPR	473	MPRT Internship (follows all coursework)	2
MUPR	422	Music Production II: Studio Time*	1
MUTC	452	Popular Song & Jingle Writing II*	1
		Moral Reasoning Elective (D5)	3
		Total	12.5
<b>GR&amp; TOTAL</b>			<b>126.0</b>

UG Course Map  
BM MPRT - Jazz



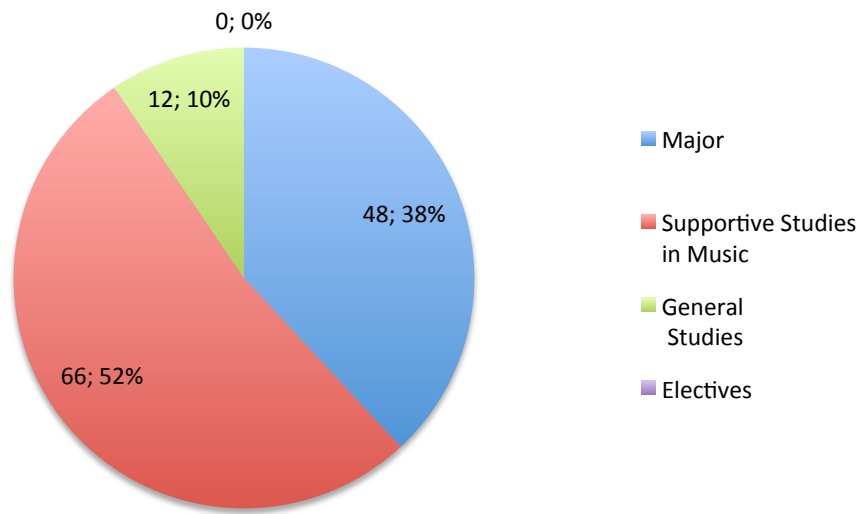
UG Course Map  
BM MPRT - Jazz



**Totals**

Major	Supportive Studies in Music	General Studies	Electives	Total
48	66	12	0	<b>126.0</b>

**MPRT Jazz Percentage**





#	#	Old Numbers	SU Numbers	Course Names		New
1	1	MUPP151	MUPR 101	Recording Systems: Design & Application I*	2	
2	3		MUPR 111	Critical Listening*	1	Yes
3	4	MUPP152	MUPR 112	Recording Systems: Design & Application II*	3	
4	31		MUPR 115	Advanced Critical Listening	2	Yes
5	5	MUPP162	MUPR 122	Recording Systems: Studio Time	0.5	
6	2		MUPR 151	Pro Tools I	1	Yes
7	7		MUPR 200	Sophomore Screening	0	Yes
8	8	MUPP 251	MUPR 202	Sound Reinforcement*	2	
9	6	MUPP 252	MUPR 231	Remote Recording Practicum I*	2	
10	9	MUPP 252	MUPR 232	Remote Recording Practicum II*	1	
11	10	Will be in Sophomore 2nd semester	MUPR 252	Pro Tools II	2	
12	32		MUPR 255	Sibelius Notation	2	Yes
14	15	MUPP 351	MUPR 302	Digital and Advanced Recording*	3	
15	13	MUPP 354	MUPR 311	Tonmeister Seminar*	2 (1)	
16	18	MUPP 361	MUPR 322	Digital & Advanced Recording Studio Time*	0.5	
17	11	MUPP 253	MUPR 330	Sound Reinforcement Practicum*	2	
18	12	MUPP 350	MUPR 341	Basic Electronics*	2	
19	16	MUPP 353	MUPR 342	Studio Maintenance & Workflow*	2	
20	34		MUPR 345	Technical Writing for Audio		Yes
21	14	MUTC 419	MUPR 351	MIDI and Electronic Music*	2	
22	17	MUTC 420	MUPR 352	Electronic Music Synthesis*	1	
23	35		MUPR 355	Digital Audio Workstations	2	Yes
13	33		MUPR 365	Pro Tools III Game Audio	2	Yes
24	20	MUPP 461	MUPR 401	Music Production I*	3	
25	26	MUPP 462	MUPR 402	Music Production II*	3	
26	36		MUPR 405	Surround Sound Seminar	2	Yes
27	27	MUPP 469	MUPR 412	Mastering Techniques	2	
28	22	MUPP 471	MUPR 421	Music Production I Studio Time*	1	
29	29	MUPP 472	MUPR 422	Music Production II: Studio Time*	1	
30	19		MUPR 431	Sound Design & Reinforcement for Theatre	2	Yes
31	23		MUPR 441	Copyright and Supervision	3	Yes
32	37		MUPR 445	Advance Electronics	2	Yes
33	21		MUPR 461	Audio for Video*	2	Yes
34	25		MUPR 472	MPRT Internship Preperation	1	Yes
35	28	MUPP 465	MUPR 473	MPRT Internship (follows all coursework)*	2	
36	38		MUPR 495	Special Topics		Yes
37	24	MUTC 451	MUTC 451 (no change)	Popular Song and Jingle Writing*	2	
38	30	MUTC 452	MUTC 452 (no change)	Popular Song and Jingle Writing II*	1	

Category Number	0	1	2	3	4	5	6	7	8	9
	Instructional	Listening & Application	Studio Time/Lab	Sound Rein./Practicum	Technical	DAW/Computer	Video & Gaming	Internship		Guest Lecture (Special Topics)
	Recording Systems I (111)	Recording Systems II (102)	Recording Systems Studio Time	Remote Recording Practicum I	Basic Electronics & Workflow*	Pro Tools I	Pro Tools II for Game Audio	Internship		Guest Lecturer (Special Topics)
	Digital & Advanced Recording/Audio	Tonmeister	Digital & Advanced Recording Studio Time*	Remote Recording Practicum II	Studio Maintenance & Workflow* (formerly Studio Maintenance & Repair)	Pro Tools II	Audio for Video	MPRT Internship Preparation		
	Surround Sound Seminar	Critical Listening (101)	Music Production I Studio Time*	Sound Reinforcement Practicum (Fall)	Advanced Electronics					
	Stephenson Screening	Advanced Critical Listening	Music Production II Studio Time*	Sound Reinforcement Practicum (Spring)	Technical Writing for Audio					
	Song and Jingle Writing I*	Mastering Techniques	MPRT Internship (follows all coursework)	SoundDesign & Reinforcement for Theatre	Copyright and Supervision					
	Song and Jingle Writing II*	Music Production II (fab rolled into class)								
	Music Production I (fab rolled into class)									
	Music Production II (fab rolled into class)									
	Sound Reinforcement									

Tonmeister & Sound Reinforcement Practicum = 0  
 0 = Every or any Semester  
 1 = Fall  
 2 = Spring  
 3 = Summer 1 (Internship normally here)  
 4 = Summer 2  
 5 = Future Proofing  
 5.7 = MPRT Electives

Example Numbering for 452		
4	5	2
Year	Category	Semester
Fourth Year	DAW/Computer	Spring Semester
		MPRT Electives

New Class
MPRT Electives
Existing Course
Removed (because it was combined)

MPRT Semester 1 (Proposed New course No.)	Old course numbers		
MURR 111	MURR 111	Recording Systems: Design & Application*	1
MURR 111	MURR 111	Pro Tools I	1
MURR 111	MURR 111	Critical Listening*	1
	Total		4

MPRT Semester 2 (Proposed New course No.)	Old course numbers		
MURR 112	MURR 112	Recording Systems: Design & Application II*	1
MURR 112	MURR 112	Recording Systems: Studio Time	1
	Total		2

MPRT Semester 3 (Proposed New course No.)	Old course numbers		
MURR 211	MURR 211	Remote Recording Practicum I*	1
	Total		1

MPRT Semester 4 (Proposed New course No.)	Old course numbers		
MURR 212	MURR 212	Stephenson Screening	0
MURR 212	MURR 212	Sound Reinforcement*	1
MURR 212	MURR 212	Remote Recording Practicum II*	1
MURR 212	MURR 212	Pro Tools II	1
	Total		3

MPRT Semester 5 (Proposed New course No.)	Old course numbers		
MURR 311	MURR 311	Sound Reinforcement Practicum*	1
MURR 311	MURR 311	Basic Electronics*	1
MURR 311	MURR 311	Advanced Seminar*	0.5
MURR 311	MURR 311	MIDI and Electronic Music*	1
	Total		4

MPRT Semester 6 (Proposed New course No.)	Old course numbers		
MURR 411	MURR 411	Digital and Advanced Recording*	1
MURR 411	MURR 411	Studio Maintenance & Workflow*	1
MURR 411	MURR 411	Remote Recording Practicum*	1
MURR 411	MURR 411	Digital & Advanced Recording Studio Time*	5.5
	Total		8.5

MPRT Semester 7 (Proposed New course No.)	Old course numbers		
MURR 412	MURR 412	Sound Design & Reinforcement for Theatre	1
MURR 412	MURR 412	Music Production I*	1
MURR 412	MURR 412	Audio for Video*	1
MURR 412	MURR 412	Music Production I Studio Time*	1
MURR 412	MURR 412	Copyright and Supervision	1
MURR 412 (for change)	MURR 412	Producer Song and Jingle Writing*	1
	Total		6

MPRT Semester 8 (Proposed New course No.)	Old course numbers		
MURR 200	MURR 411	MPRT Electives	1
MURR 412	MURR 412	MPRT Internship Preparation	1
MURR 412	MURR 412	Music Production I*	1
MURR 412	MURR 412	Mastering Techniques	1
MURR 412	MURR 412	MPRT Internship (follows all coursework)*	1
MURR 412	MURR 412	Music Production II Studio Time*	1
MURR 412 (for change)	MURR 412	Producer Song and Jingle Writing*	1
	Total		8

New MPRT Electives - 2 Credits	
MURR 115	Advanced Critical Listening
MURR 255	Sibelius Notation
MURR 345	Technical Writing for Audio
MURR 355	Audio Digital Audio Workstations
MURR 365	Pro Tools III Game Audio
MURR 405	Surround Sound Seminar
MURR 445	Advanced Electronics
MURR 495	Special Topics