

General Education designations:
None

Contact Information:

Instructor: Adam Olson
Office: Ruebush 137
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Email: aolson@su.edu
Office Hours: Posted outside office door and at bit.ly/aohours
Class Website: su.studioprime.com

Course Description:

This course consists of study and application of the aesthetics of Tonmeister technology by recording various student and/or faculty performing ensembles.

Course Prerequisites:

Enrollment is limited to students who have successfully passed Sophomore Screening.

Course Foundation:

Applied study demonstrates the following aspects of the Shenandoah University mission statement: "Cultivation of leadership to advance positive change and growth." & "...development of artistic, intellectual and creative excellence..."

Texts and Materials:

- "Mic It!: Microphones, Microphone Techniques, and Their Impact on the Final Mix" by Ian Corbett, ISBN-10: 0415823773 - \$41.95
- SSL Duality, Alpha & Delta Manuals (can be purchased in SU bookstore)
- Recommended: Eargle's The Microphone Book: From Mono to Stereo to Surround - A Guide to Microphone Design and Application 3rd Edition

Observance of copyright law is expected of all faculty, staff and students. All persons using copyrighted materials must become familiar with the requirements of the U.S. Copyright Act of 1976, including current supplements.

A summary of copyright law requirements is available, along with a list of sources of copyright information, on page 33 of the Applied Music Policies and Procedures manual, available at <http://www.su.edu/Applied-and-Procedures-Manual-09.pdf>.

Learning Outcomes:

Upon completion of this course, the student should be able to:

1. Be able to find required material & organize it in a presentable manner
2. Demonstrate understanding of the materials described under the course description
3. Be able to manage time and sessions through preproduction.
4. Handle pressures of limited timed sessions gracefully

Evidence of Student Learning:

1. Completion of microphone book. (LO #1)
2. Passing student SSL Duality console proficiency. (LO #2)
3. Successfully recording sessions through preparation of talent, research of micing techniques for instrument or ensemble, DAW session & engineer and assistant handouts.
4. Student is able to keep session moving when roadblocks happen and keep people focused and on task.

Grading scale:

	A	93-100%	A-	90-92%	
B+	87-89%	B	83-86%	B-	80-82%
C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	60-66%	F	0-59%

**A grade of "C" (not C-) is required to pass this class.*

Course Evaluation:

- 10% Proficiency
- 25% Mic Book
- 5% Reading
- 30% Instrument Micing
- 10% Audio Sweetening Session (two groups)
- 10% Final Exam
- 10% Punctuality (credit is not given for tardiness)

Attendance Policy:

Tardiness: No participation credit will be given to tardy students. It is the student's responsibility to mark themselves as tardy on the roll; students not recording tardiness will receive an unexcused absence for the day. Tardiness beyond 15 minutes or being tardy three times constitutes an absence.

Absences: Only absences cause by official travel arranged by the University constitute an excused absence. Please personally email your instructor in addition to the official approved absence notification. Each class is equivalent to two classes so **no more than two unexcused absences before grade will be lowered to an F.**

Make-up Policy:

All assignments not turned in at the beginning of class on due date will be given half credit of the graded score. Assignments more than two weeks late will not be given credit.

Preparation and Participation:

Details of assignments will be discussed or handed out in class.

Email Policy:

Students are also responsible for checking email once every 24 hours Monday-Friday.

Cell Phone Policy:

Students will be dismissed from class for the day if cell phone rings during class. Students are expected to excuse themselves without instructor intervention. If there is a dire situation in which your cell phone must be left on please inform instructor before class and if possible please turn phone to vibrate only. This behavior is expected in nearly all professional recording situations.

Students with Disabilities:

The Americans with Disabilities Act (ADA) prohibits discrimination against individuals with disabilities. Under ADA, a disability is defined as a physical or mental impairment that substantially limits a major life activity. If you need accommodations because of a disability, please register with the Office of Learning Resources and Services (located in the Academic Enrichment Center in Howe Hall, room 204) at the beginning of each semester, or as soon as possible, so that arrangements can be made. Accommodations are granted on a case-by-case basis with the support of proper documentation. Please call the office of Learning Resources and Services at 540-665-4928 or email dss@su.edu for information and/or to make an appointment to discuss your needs. You will find more information at: <http://www.student-life.su.edu/disability-services>

Honor Code:

The SU Honor Code prohibits lying, stealing, and cheating. As a faculty member of SU, I am dedicated to upholding the standards of academic integrity prescribed by the Honor Code, and I do not tolerate academic dishonesty for any reason. If I suspect a violation has occurred, I will take action. If you have questions about the Honor Code, please come talk to me or refer to Honor Code on the SU website. Logging in to a SU system with a SU issued login signifies that you are agreeing to abide by the SU Honor Code.

Inclement Weather:

Notice of class cancellations and campus closings will occur through the Emergency Alert System and will be placed on area radio and television stations, the SU Web site and the University phone system.

In incidences of class canceled due to campus closure, class material will be reorganized to absorb content and classroom work through regularly scheduled classes. In some cases assignments will be given in replacement of the contact hours.

Student Complaint Policy:

Shenandoah University affirms the right of students to bring forth complaints and is committed to resolving these matters in a fair, equitable and timely manner, so as to protect the rights of both the individual and the community. Refer to the student catalog for specific procedures.

Student Privacy:

Annually, Shenandoah University provides information to students concerning their rights under the Family Educational Rights and Privacy Act of 1974, as amended (FERPA). This act was designed to protect the privacy of education records and afford students certain rights with respect to their education records. Refer to the student catalog for specific procedures.

In compliance with FERPA, students 18 years of age or older must authorize contact between faculty members and their parents/guardians. Forms are available in the Conservatory Office and must be signed prior to any discussions between faculty members and student parents/guardians.

Student Support Services:

The Library online materials are available 24/7:
<http://www.su.edu/university-libraries>

The IC Help Desk are available 24/7:
<https://workorder.su.edu/helpdesk>

The Counseling resources are available at:
<http://www.student-life.su.edu/counseling-center-home>

Health Issues:

Students are expected to maintain a state of health that permits them to function in the instruction offered. Proper nutrition and adequate rest form the basis for this condition.

FERPA (aka Buckley Amendment)

Liability:

Students are responsible for protecting their personal instruments, music and other equipment, as well as Shenandoah University property checked out or assigned to them. When transport of personal equipment or instruments is necessary, reasonable care will be provided by Shenandoah University. Damages will be covered only when negligence on the part of Shenandoah University can be demonstrated. Shenandoah University assumes no responsibility for student-owned instruments and equipment left unattended in an unsecured site. All students are urged to insure their possessions against theft and damage.

MuPR 311-101 Tonmeister Seminar - Fall 2015

1	02-Sep	Console Study		
2	09-Sep	Console Study & Class Procedures		
Duality 1 & 2				
3	16-Sep	Student Lead Console Study		
Duality 3				
4	23-Sep	Proficiency	Mic Book Due	
Chap. 1, 2 & 3				
5	30-Sep	Listening & Review Session		
Chap. 4, 5 & 6				
		Recording Times		
		10:40-10:50	11:15-11:25	
6	07-Oct	Clarinet	Trumpet	Camera
Chap. 7 & 8		Palmer, Alex	Tuck, Jeremiah	Alstatt, Tyler
7	14-Oct	Female Vox	Male Vox	Camera
Chap. 9		Noah, Allison	Clark, Galen	Gayle, Phillip
8	21-Oct	Drum Set	Aux Percussion	Camera
Chap. 10		Pare, Josh	Scobie, Jesse	Clark, Galen
		28-Oct	AES	No Class
			No Class	AES
			AES	No Class
9	04-Nov	Steel String Guitar	Electric Guitar	Camera
Chap. 11		Halpren, Danny	Kirby, Neil	Noah, Allison
10	11-Nov	Piano	Electric Bass	Camera
Chap. 12		Alstatt, Tyler	Gayle, Phillip	Tuck, Jeremiah
11	18-Nov	Senior Film Highlights		Camera
Chap. 13 & 14		Tyler, Galen, Phillip, Danny, Neil		Pare, Josh
		25-Nov	No Class	
		Thanksgiving Break		
12	02-Dec	Senior Film Highlights		Camera
Chap. 15		Allison, Alex, Josh, Jesse, Jeremiah		Halpren, Danny
13	09-Dec	Open		
Chap. 16 & 17				

Please bring your SSL Duality manual, Session Guidelines & Mic Book to every class.

Please fill out the I/O sheet and have it printed for your session before you come to class on your scheduled day. Email aolson@su.edu who is scheduled to record on your scheduled dates.

Please be sure to inform your musicians that your grade depends on them being there at their listed time. It is your responsibility to find a musician on the listed instrument (not something else) on the date and time listed. Half credit will be given if you end up recording another instrument.

Please inform your musicians to be in the studio (Ruebush 132) at least 10 minutes prior to scheduled recording time, this is also when you should start your mic scratch/snap/check.

I have received, read, and understand the nature of and requirements for:

MuPR 311 - Tonmeister

Name Print: _____

Signature _____ Date _____