

MUPP 464.101&102– Mixdown Techniques Lab 2
Credits: 0.5
Shenandoah Conservatory – Spring 2010

General Education designations:
None

Contact Information:
Instructor: Adam Olson
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Office hours: Posted outside office door
Class website: su.studioprime.com

Course Description:
A lab that provides laboratory supplement to the work done concurrently in Music Production II. Tracking and mixing to be covered.

Course Prerequisites:
MUPP 463 – Mixdown Techniques Lab 2

Foundation:
Applied study demonstrates the following aspects of the Shenandoah University mission statement: “Commitment to self-reflection and personal development.”

Applied study demonstrated the following aspects of the Shenandoah Conservatory mission statement: “...increases a person’s ability to utilize language, to think critically and creatively, to become problem solvers by developing reasoning skills ...”

Course Objectives:
Upon completion of this course, the student will be able to demonstrate understanding of the materials covered and be able to communicate that understanding as appropriate.

Instructional Materials:
Handouts and hands-on review of topics covered in MUPP 462 Music Production 2.

Attendance Policy:
Only absences cause by official travel arranged by the University constitute an excused absence. It is the student’s responsibility to mark themselves as tardy on the roll, students not recording tardiness will receive an unexcused absence for the day. Students are also responsible for checking email once every 24 hours Monday-Friday. Tardiness beyond 15 minutes or being tardy three times constitutes an absence. Students will be dismissed from class for the day if cell phone rings during class. No participation credit will be given to tardy students. **No more than two unexcused absences before grade will be lowered to an F.**

Course Requirements

- 40% Proficiencies:
 - Proficiency 1 - 20%
 - Proficiency 2 - 20%
- 10% Class Demonstration 10-20min (from Music Production demo)
- 50% Class participation & attendance:
 - Punctuality & participation

Basis for Evaluation:
Details of work will be discussed or handed out in class.

Grading scale:

A+ = 97% - 100% B+ = 87% - 89% C+ = 77% - 79% D+ = 67% - 69% F = 0% - 59%
A = 94% - 96% B = 84% - 86% C = 74% - 76% D = 64% - 66%
A- = 90% - 93% B- = 80% - 83% C- = 70% - 73%* D- = 60% - 63%

**A grade of "C-" is required to pass this class.*

Honor Code:

All students at Shenandoah University are responsible for upholding the Honor Code. The Honor Code is a system of conduct that reflects the core principles and values that the University has established regarding individual responsibility and matters involving honorable conduct. Violations of the Honor Code include the following general areas: cheating, plagiarism, falsification, tampering with records, forgery, and withholding information. It is every student's responsibility to report any violations that he or she observes to the professor or the Honor Court. Please see the Student Handbook for more specific information.

Disclosure of Disability:

If you need course adaptations or accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please notify me within the first two weeks of the semester by making an appointment with me as soon as possible. In addition, if you need classroom accommodations, please contact the Coordinator of 504/ADA Services.

Health Issues:

Students are expected to maintain a state of health that permits them to function in the instruction offered. Proper nutrition and adequate rest form the basis for this condition.

FERPA (aka Buckley Amendment)

In compliance with the Family Educational Rights and Privacy Act of 1974, students 18 years of age or older must authorize contact between faculty members and their parents/guardians. Forms are available in the Conservatory Office and must be signed prior to any discussions between faculty members and student parents/guardians.

Liability:

Students are responsible for protecting their personal instruments, music and other equipment, as well as Shenandoah University property checked out or assigned to them. When transport of personal equipment or instruments is necessary, reasonable care will be provided by Shenandoah University. Damages will be covered only when negligence on the part of Shenandoah University can be demonstrated. Shenandoah University assumes no responsibility for student-owned instruments and equipment left unattended in an unsecured site. All students are urged to insure their possessions against theft and damage.

I have received, read, and understand the nature of and requirements for:

MUPP 464 – Mixdown Techniques Lab 2

Name Print: _____

Signature _____ Date _____