This semester there were some technical difficulties in having the students do the online evaluations. Rather than not have student evaluations Joanna Short uploaded a private Google docs survey for all of my students. I received the feedback after grades were submitted; please see included email regarding this. All student feedback is included.



Olson, Adam <aolson@su.edu>

Re: Fall 2011 Evaluations - Full Comments

1 message

Short, **Joanna** <jshort@su.edu>
To: Adam Olson <aolson@su.edu>

Tue, May 22, 2012 at 9:31 AM

Good morning, Adam. Here is the downloaded excel file. Shall I change the form to not accept any more responses? Best. Joanna

On Mon, May 21, 2012 at 6:10 PM, Adam Olson <aolson@su.edu> wrote:

Thank you. I'll have to get this semester evaluations you graciously did for me sometime this summer. If you want to share them back anytime at you convenience that would be great.

Thanks again, Adam

Adam Olson Shenandoah Conservatory Shenandoah University 1460 University Winchester, VA 22601 540-545-7285 Work 540-686-1232 Google Voice

aolson@su.edu http://www.su.edu

Dropbox: http://db.tt/ZTZnVdW

Office Hours: http://tinyurl.com/3nouj88

On May 18, 2012, at 9:27 AM, Short, Joanna wrote:

The file for MUPP 354 was ok and the comments for the low response course was also ok. The other two comments files are attached.

On Wed, Apr 18, 2012 at 7:26 PM, Adam Olson <aolson@su.edu> wrote:

Yes please, I was wondering.

--

Adam Olson

Shenandoah Conservatory Shenandoah University

1460 University

Winchester, VA 22601

540-686-1232 aolson@su.edu http://www.su.edu

Office Hours: http://tinyurl.com/3nouj88

Dropbox: http://db.tt/ZTZnVdW

On Apr 18, 2012, at 10:35 AM, Short, Joanna wrote:

Good morning faculty.

As some of you may have noticed on your Fall 2011 evaluation reports, the comments area was truncated after two lines. The Research and Assessment group has provided me with new comments files that contain the entire comments area. If you would like to view the complete comments for your courses, please let me know, and I will send you the file. Thank you.

Best, Joanna

Joanna S. Short Administrative Assistant Shenandoah Conservatory 1460 University Drive Winchester, VA 22601 540-678-4470 jshort@su.edu

Joanna S. Short Administrative Assistant Shenandoah Conservatory 1460 University Drive Winchester, VA 22601 540-678-4470 jshort@su.edu

<4 401 - New Comments for Olson, Adam AND Course = MUTC-419-101].pdf><4 401 - New Comments for Olson, Adam AND Course = MUTC-419-102].pdf>

Joanna S. Short Administrative Assistant Shenandoah Conservatory 1460 University Drive Winchester, VA 22601 540-678-4470 jshort@su.edu



Adam Olson's Evaluations.xls 17K

	I have become more competent in this area due to the	The instructor graded assignments based on the		I have become more competent in this area due to the	This course	Assignments helped me learn the	Course			The instructor was	The course assignments reflected the objectives of the	The instructor was	The instructor returned	What other comments, if any, do you have about this
Timestamp	course.	guidelines	What class are you evaluating?	area due to the course.	This course challenged me intellectually	me learn the material	requirements were clear	Class time was used effectively	The instructor was prepared for classes	The instructor was responsive to questions	objectives of the course	The instructor was available to me on an individual basis.	returned assignments in a timely manner	you have about this course?
5/11/2012 17:12:34			Maintenance & Repair MUTC 420 Electronic	5	4	4			5 5	5		5		5
5/11/2012 17:13:07			Music Synthesis MUPP 351 Digital & Advanced Recording	5	4	5			5 5	5		5		5 Il enjoyed it.
														5 point scale 5 is "strongly agree" and 1 is "strongly disagree"
5/11/2012 17:24:41			MUPP 351 Digital & Advanced Recording		l ,		l ,			l ,	l ,			is "strongly disagree" 3-Not Brian Komatz
5/11/2012 17:24/41			eprovenioed Recording	1		1		1	1	1		•		
			MUPP 351 Digital &											5 point scale 5 is "strongly agree" and 1 is "strongly disagree"
5/11/2012 17:24:49	1	† ·	Advanced Recording	4	1	4	1	1	4	4	1	5	-	Not Brian Komatz More maintenance and repair, a little less computer networking and and
5/11/2012 17:25:28			MUPP 152 Recording Systems & Design II	,		4			4	4		. 4		computer networking and and programming.
														clocking and more on each chapter. I feel we never really reviewed the material
5/11/2012 17:28:52			MUPP 152 Recording Systems & Design II MUTC 420 Electronic			4			4	4		4		we were supposed to read, but were still squizzed on it.
5/11/2012 17:34:33		-	Music Synthesis	4	4	4	4		5	4		5		Sh8 logic
5/11/2012 17:36:29			MUPP 353 Studio Maintenance & Repair	4		3			4	4		5		Rename the class. Olson always knows his stuff I wish that his classes were 2
														his stuff I wish that his classes were 2 hours instead of 1
5/11/2012 17:51:25			MUPP 353 Studio Maintenance & Repair											hours instead of 1. There's too much to go over in only 50
5/11/2012 17:52:08			MUTC 420 Electronic Music Synthesis											Too much good information for only a 550 minute class
			MUPP 152 Recording							Ĭ.				
5/11/2012 18:35:39 5/11/2012 19:17:15	5		Systems & Design II MUPP 351 Digital & Advanced Recording MUTC 420 Electronic	3		4		3	5 5	3	1	3		No comments.
5/11/2012 19:19:07			MUTC 420 Electronic Music Synthesis	4		4	,		4	5	4	2		none
														All we learned was what clocking is habitable believe in
														only 1/16th of Digital and Advanced
														Recording). It is also pointless to read any of the chapters if we
														idon't really discuss what we should have read. All that I've
														learned in this class is how to hate the major that I'm in and that
														All we learned was what clocking is (which I believe is only 176th of Digital and Advanced Recording), it is also pointess to road any of the chapters if we don't really discuss what we should have read. All that I've learned in this class is how to hate the major that I'm in and that reading is pointess with this besides the completely stupid
														quizzes where the questions are "What
5/11/2012 21:17:23			MUPP 351 Digital & 3 Advanced Recording	2	4	1	1		4	3		2		quastions are "What What the Name of the Chapter". Chapter of the Chapter of t
														taken in my college career. We are
														learning about "Studio Maintenance and
														Repair* and all I learned was how the internet works. I
														would love to have learned how to fix things and to actually
														maintain a studio. If this class is to keep
														the title of the course to be "internet 101:
														to be "internet 101: The World Wide Web and You" and to not include an incredibly redundant project that has nothing to do with the things we learned. I spent countless hours working on a
														redundant project that has nothing to do with
														I spent countless hours working on a
														idea how to wire things and how a
														circuit board really works, which are things that I know we
			MUPP 353 Studio											I spent countiess hours working on a guitar pedal with zero idea how to wire things and how a circuit board really works, which are things that I know we should have learned in this class. So to make a line other.
5/11/2012 21:22:44			Maintenance & Repair		'	· '	'	· ·		'	·	· '	· ·	In this class. 50 to make a long story. The projects are incredibly stupid and difficult due to the teacher's lack of
5/11/2012 21:23:46	3 1	,	MUTC 420 Electronic Music Synthesis	1	١.,	,	١.,	١,	,	,	١.,	١,	١,	difficult due to the teacher's lack of proper instructions.
			MUPP 351 Digital &											proper instructions. It's a lot of ruthless, drudging work, but it's necessary and
5/11/2012 21:46:20		-	Advanced Recording	4		4	4	4	5	5		5	4	important to learn.
5/11/2012 22:37:51	-	-	Maintenance & Repair	4	4	4	4	4	4	4	4	4	4	Gjl The research project
														The research project was very helpful in terms of getting a better grasp of the concepts learned in these
5/11/2012 23:09:59			MUPP 351 Digital & Advanced Recording	5		5		-	5	4		4	2	concepts learned in sclass. Informative Class, helped me learn the
5/11/2012 23:10:15	5 4		MUPP 152 Recording 3 Systems & Design II	4	4	4	5		4	4	4	3	4	
5/11/2012 23:11:00			MUPP 353 Studio Maintenance & Repair											The last project was a great way to end the MIDI and Synthesis
			MUTC 420 Electronic	5			Ì		,			1		Great guy. Great teacher
5/11/2012 23:11:55 5/12/2012 0:18:02	2 4		Music Synthesis MUPP 351 Digital & Advanced Recording MUPP 351 Digital &	5		3	4		3	5		5		Awesome
5/12/2012 13:37:15		-	Advanced Recording	4	-	4	-		5	5	-	4		No comment.
5/12/2012 13:39:01			MUPP 353 Studio Maintenance & Repair MUTC 420 Electronic	3		2			5 5	5	4	4		No comment.
5/12/2012 13:40:45	5 5	-	энцыс суптных	4		4			5 5	5		4		No comment. More time should be allotted for individual
5/13/2012 0:07:42	2 5		MUPP 152 Recording Systems & Design II	5		5		4	5	5	4	5	3	allotted for individual use with the board - mock proficiencies! I'm glad we spent a
														semester learning about 'studio tips'. I
														I'm gaid we spent a semester learning about 'studio sips'. I think that learning these file transfers, programs, and other things will be a big their when operating a stressions.
5/13/2012 8:53:23			MUPP 353 Studio Maintenance & Repair											things will be a big help when operating a business
	· ·		MUTC 420 Electronic	5	1	1		· ·			Í			Some of the projects were frustration, but
5/13/2012 8:54:35	5 4		MUTC 420 Electronic Music Synthesis	4	4	4		4	5	5		5		from the class.
														beneficial when weekly assignments are due, or a quiz
														every week on the material we were supposed to most. To
5/14/2012 0:05:21			MUPP 152 Recording Systems & Design II											many times I was able to skip a week of not
	1 '		MUPP 351 Digital &	1		3			5	5	1	5	1	overall took a lot from the class. I always first beneficial when weekly assignments are due, or a quiz every week on the material we were supposed to read. To many times I was able to skip a week of mot reading. Research project was helpful in learning
5/14/2012 15:16:16 5/14/2012 15:19:58	5		Advanced Recording MUTC 420 Electronic Music Synthesis	5	5	5	5	1	5	5	5	5		material Final Project was a lot of fun
12 12 13 13														I enjoyed this class. I
														(certainly not all of it) should be spent on
			MUPP 351 Digital &											I enjoyed this class. I think a little bit of time (certainly not all of it) should be spent on repairing actual equipment—cause thats still an important part of what we do!
5/15/2012 0:26:30			Advanced Recording	5	5	3	5		4	4	4	5		part of what we do!
														Enjoyed this class. Would've like the opportunity to actually sync the lase machine with scenething for a video carriera with scenething, that'i'm not sure how to do in real life. I've got it down in Theory thought.
														machine with something/ or a video
														camera with something, that's the only thing that i'm not
EHERONO CO			MUPP 351 Digital &											sure how to do in real life. I've got it down in
5/15/2012 0:27:28	1	·	Advanced Recording	5	i i	5	i i	i	1 5	5	i i	5	1	heory though! Fun class. Fun projects. Would've like to worked more with hardware snyth's rather than just logic/reason.
														to worked more with hardware snyth's rather than just
			MUTC 420 Electronic											logioteason.
5/15/2012 0:27:59		-	Music Synthesis MUTC 420 Electronic	5	-	5		-	5 5	5		5	-	Very challenging course for non MPRT smajors.
5/16/2012 16:38:11			MUTC 420 Electronic Music Synthesis	4		3			5 4	4		4	4	course for non MPRT majors.