10/08/14 Re: Letter of Support for Adam Olson

## Dean Stepniak,

Adam Olson has requested a letter of recommendation in his pursuit of application for Associate Professor and it is with pleasure I write one. I have been fortunate to work with Adam throughout his tenure within the Conservatory. I chaired the initial Conservatory Faculty Evaluation Committee that recommended his career contract appointment. Since that time I have watched Adams growth as a dedicated, dependable and knowledgeable colleague.

Although we are in separate disciplines, he within the Music Production and Recording Technology program and myself within Theatrical Design, he has proven to be an invaluable resource when dealing with common cross-curricular issues. He is my "go to" person when dealing with computer software and hardware issues. He is always willing to offer advice to help my program stay current within the technology world.

In addition he, his Music Production and Recording Technology colleagues, and students serve as consultants in the area of live sound reinforcement for the theatre program. His work with our programing, as well as the University Christmas Gala has helped strengthen both programs.

Adam has also been instrumental in garnering national attention to the MPRT program. Every year since 2012 his program has been awarded the Apple Corporations Distinguished Program Designation. This prestigious honor is given to programs at the forefront of technology use.

He is seemingly tireless when working with his students. He spends extensive oneon-one time with the MPRT students within lab and practical recording settings, often working late into the evening on projects.

I highly value Adam as a colleague. His approachable and pleasant demeanor, strong knowledge base, and willingness to step in to help his colleagues are only three of many strong attributes he brings to the Conservatory. Should the committee need additional information concerning Adam Olson and his application for promotion please feel free to contact me either in person or via email at <u>wpierson@su.edu</u>.

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William J. Pierson Associate Professor/Design Shenandoah Conservatory at Shenandoah University