



College of Music & Dramatic Arts
Department of Bands

October 31, 2016

To Whom It May Concern::

I am pleased to write to you in recommendation of Adam Olson for promotion at Shenandoah Conservatory. I have known Adam for approximately 3 years and have great respect for his abilities in the recording studio as well as his enduring qualities as a human being.

Adam is a thoughtful musician who brings a wonderfully fresh approach to recording. His level of professionalism is terrific, serving as a great model for all of the students under his guidance. While Adam's abilities as a recording engineer are known to be of a high caliber, his abilities as an educator are equally as impressive. His attention to technical and musical detail is certainly evident in his students, and during my time working with him it was clear that he was passionate about creating fantastic young engineers as part of his mission. He has demonstrated the patience to help students at any level achieve their goals, which has won him the respect of the students he was worked with, and their excitement for him as a teacher and mentor was palpable during my time with him.

During my work with Adam on several recording projects, his professionalism and outstanding capabilities were always present. He was able to offer suggestions that were right on target in terms of sound production and overall recording quality, but he was also able to do this without pushing his ideas but rather inciting me to think through exactly what I wanted in order to come to my own conclusion. I've worked with quite a number of recording engineers, and that's a huge asset!

I feel that Adam Olson is a true gem to the Conservatory and I certainly recommend promotion. Adam's future is bright, and I think that fit between he and Shenandoah is a great one that should flourish for years to come.

If you have any questions, please do not hesitate to contact me.

Sincerely,

A handwritten signature in black ink that reads "D. Talley". The signature is written in a cursive style with a large, stylized "D" and "T".

Damon S. Talley, D.M.A.
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